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Regional Studies – East Asia  
Harvard University  
1730 Cambridge Street, Suite 105  
Cambridge, MA 02138

# 2015

REGIONAL STUDIES EAST ASIA

## ALUMNI CAREER PANEL

October 28, 2015 at 5:00pm  
CGIS, S-020, 1730 Cambridge Street



### CYNTHIA BROKAW, RSEA '74

Cynthia Brokaw, professor of history at Brown University, specializes in Chinese book history of the early modern and modern periods. Her most recent monograph, *Commerce in Culture: The Sibao Book Trade in the Qing and Republican Periods* (2007) focuses on the role that expansion of the book trade in the eighteenth and nineteenth centuries played in stimulating cultural integration. She has co-edited two essay collections on Chinese print culture: *Printing and Book Culture in Late Imperial China* (2005), with Kai-wing Chow; and *From Woodblocks to the Internet: Chinese Publishing and Book Culture in Transition* (2010), with Christopher Reed.

### PATRICK CHUN, RSEA '04

Patrick Chun has spent over a decade in the early-stage technology ecosystem - he is currently a partner at Thrive Capital, a venture capital fund in New York City that invests in early-stage ventures, including companies such as Instagram, Spotify, GitHub, Stripe, Warby Parker, Instacart, and Twitch. He works on investing in, building, and supporting these early-stage technology businesses, and leads Thrive's portfolio value creation efforts. Patrick has an A.B. from Harvard College, a Masters from Graduate School of Arts & Sciences at Harvard University, and an MBA from Harvard Business School.

### DANIEL HAUCK, RSEA '00

Daniel Hauck is currently the Global Executive Editor for Deals and Corporate Finance with Bloomberg News in New York. Daniel got his start in journalism with Reuters in Tokyo in 2001, covering Japanese companies and the Tokyo stock market. He joined Bloomberg in New York in 2004, and spent three years reporting on the U.S. stock market, before moving to London in 2007 to oversee coverage of the European equity markets during the global financial crisis. Since returning to New York in 2009, he has served as a global manager editor for IPOs, mergers & acquisitions, and company news, before assuming his current role this year.

### SHIAMIN KWA, RSEA '99

Shiamin Kwa teaches courses on East Asian Literature and Film at Bryn Mawr College. She is the author of *Strange Eventful Histories: Identity, Performance and Xu Wei's Four Cries of a Gibbon*, and the co-editor with Wilt Idema of *Mulan: Five Versions of a Classic Chinese Legend*. She has also written articles on the opera of Giuseppe Verdi and the detective fiction of Leonardo Sciascia. Her current research focuses on issues of translation, adaptation, and global circulation in narrative fiction and theatrical performance.

## PROGRAM

5:00-6:15 PLENARY PANEL

S020 Belfer Case Study Room

6:15-6:30 Break

6:30-7:30 BREAKOUT SESSIONS:

S050 Academic careers

S001 Non-academic career paths

7:30 DINNER

S030 Lee Gathering Room