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Regional Studies – East Asia  
Harvard University  
1730 Cambridge Street, Suite 105  
Cambridge, MA 02138

# 2016

## REGIONAL STUDIES EAST ASIA ALUMNI CAREER PANEL

November 16, 2016 at 5:00pm  
CGIS, S-020, 1730 Cambridge Street

### DANIEL HAUCK, RSEA '00

Daniel Hauck is currently the Global Executive Editor for Deals and Corporate Finance with Bloomberg News in New York. Daniel got his start in journalism with Reuters in Tokyo in 2001, covering Japanese companies and the Tokyo stock market. He joined Bloomberg in New York in 2004, and spent three years reporting on the U.S. stock market, before moving to London in 2007 to oversee coverage of the European equity markets during the global financial crisis. Since returning to New York in 2009, he has served as a global manager editor for IPOs, mergers & acquisitions, and company news, before assuming his current role last year.

### ANNE NISHIMURA MORSE, RSEA '80

Anne Nishimura Morse is the William and Helen Pounds Senior Curator of Japanese Art at the Museum of Fine Arts, Boston. During her more than thirty-year tenure at the Museum of Fine Arts, Boston, Anne Nishimura Morse spearheaded the fourteen-year project to recatalogue the holdings of paintings, sculpture, and decorative arts and has organized numerous critically-acclaimed exhibitions both here in Boston and in Japan, including *Art of the Japanese Postcard, Drama and Desire, and Double Impact: Arts of the Meiji Era*. Her most recent exhibition project has been *In the Wake: Japanese Photographers Respond to 3-11*, which is presently on view in Houston. Anne currently serves as the co-chair of a committee that advises the US and Japanese governments on the arts.

### ANNA MARSHALL SHIELDS, RSEA '90

Anna M. Shields is Professor of Chinese Literature in the Department of East Asian Studies at Princeton University. Her research focuses on the literary history of the Tang, Five Dynasties, and Northern Song eras, and she is author of two books published by Harvard University Asia Center Press: *Crafting a Collection: The Cultural Contexts and Poetic Practice of the Collection from among the Flowers (Huaqian ji)* (2006) and *One Who Knows Me: Friendship and Literary Culture in Mid-Tang China* (2015). Her first book has been translated into Chinese (2016) and her second will appear in Chinese translation in 2016. Before arriving at Princeton in 2015, she taught at the University of Maryland, Baltimore County, the University of Arizona, and the University of Michigan. She has been president of the Tang Studies Society since 2011. Her current book project examines the shaping of the Tang dynasty literary legacy in the Five Dynasties and Northern Song.

### GAVIN H. WHITELAW, RSEA '01

Gavin H. Whitelaw is the Executive Director of the Reischauer Institute of Japanese Studies at Harvard University. He received his doctorate from Yale University (2007) and was a Reischauer Institute Postdoctoral Fellow from 2007-2008. He was Associate Professor of Anthropology and Japan Studies at International Christian University from 2008 to 2016. In addition to his writing and teaching on contemporary Japan, globalization, and consumer culture, Gavin has also co-curated an exhibition on the material culture of Japan's convenience stores.



## PROGRAM

5:00-6:30 PANEL

S020 Belfer Case Study Room

Opening Remarks:

Xiaofei Tian,  
RSEA Chair

Xiao-Li Meng,  
Dean of Graduate School of Arts and Sciences

Moderator: Alexander Zahlten,  
Director of Graduate Studies

6:30 DINNER

S030 Lee Gathering Room