2021 Regional Studies--East Asia
Alumni Panel

October 28, 2021, at 7:00 PM Eastern Time
Online event: Register to receive Zoom link

PROGRAM:

7:00 PM Welcome by Professor Alexander Zahlten, Chair
        Committee on Regional Studies--East Asia
7:10 PM Opening Remarks by Dean Emma Dench,
        Graduate School of Arts and Sciences
7:15 PM Alumni Panelists’ Reflections
8:00 PM Breakout Sessions for discussion with Panelists
        (4 Breakout Rooms)
8:20 PM Mingle Sessions for conversation
        (Multiple small breakout rooms)
8:45 PM Closing Remarks by Professor Alexander Zahlten, Chair
2021 RSEA ALUMNI PANELISTS:

Keung Yoon Bae (AM ’14, PhD ’20) is Assistant Professor of Korean Studies at the School of Modern Languages at Georgia Institute of Technology. Her most recent research examines the relationship between media production and the state in Korea, specifically looking at imperial regulation of colonial Korean cinema and the relationship between state and industry that was established at this time. She is interested in examining media works as both text and product, especially as a product of government policy and corporate strategy. She has published a chapter on the status of South Korean esports in an anthology titled *Media technologies for work and play in East Asia*, as well as an article on the advent of South Korean webcomics. She has a forthcoming article on colonial Korean filmmakers in the *Journal of Japanese and Korean Cinema*.

After graduating from RSEA in 2014, Becky completed her PhD at Harvard in the Department of East Asian Languages and Civilizations. She was a Postdoctoral Research Scholar in the Center for Korean Research at Columbia University’s Weatherhead East Asian Institute.

Annika Culver (AM ‘00) is Associate Professor of East Asian History at Florida State University, where she specializes in Modern Japan and Northeast Asia-related topics, including teaching one of the nation’s only courses on North Korean history. She received her doctorate from the University of Chicago and holds an A.M. degree in Regional Studies East Asia from Harvard University and a history degree from Vassar College.

Dr. Culver’s research and publications have focused on advertising and propaganda, cultural production in Manchukuo and the Japanese empire, and more recently, the history of science. Her publications include *Glorify the Empire: Japanese Avant-Garde Propaganda in Manchukuo* (University of British Columbia Press, 2013), which won the Southeast Conference for the Association for Asian Studies 2015 Book Prize, and the co-edited volume *Manchukuo Perspectives: Transnational Approaches to Literary Production* (Hong Kong University Press, 2019). Annika’s latest book, *Japan’s Empire of Birds: Aristocrats, Westerners, and Transwar Ornithology* (Bloomsbury), will be published in early 2022, while *Democratizing Luxury: Name Brands, Advertising, and Consumption in Modern Japan* (contracted with University of Hawaii Press) is planned for 2023.

Since 2012, Dr. Culver has served as a scholar in the US-Japan Network for the Future, which connects academics to the foreign policy community. In addition, she is a Next Generation Fellow (2018-2021) affiliated with the International House-Japan and belongs to the Mansfield Foundation’s Bridging the Divide-Korea Program. Annika regularly gives media and television interviews on East Asian topics and presents at national and international venues. She is proficient in Japanese, Mandarin Chinese, French, and German.
John Fei (AM ’97) assists with overseeing U.S. international economic and development policy in his role as International Economist at the Department of the Treasury. Prior to Treasury, John held a variety of positions at non-governmental organizations, working at the intersection of international development and politics. As Senior Fellow at the Mansfield Foundation, he focused on the political economy of the Asia Pacific. John’s previous experience encompassing Asia includes managing the John D. and Catherine T. MacArthur Foundation’s Asia Security Initiative, and assessing Asia’s defense, security, and political economy developments at the RAND Corporation. He also dabbled in finance, working briefly at Morningstar.

John holds a PhD in Policy Analysis from the Pardee RAND Graduate School, an MA in Regional Studies-East Asia from Harvard University, and a BA, cum laude, from Williams College with honors in chemistry.

Chiho Sawada (AM ’93, PhD ’03) is Associate Professor of History and Interdisciplinary Studies at Holy Names University of Oakland, with teaching appointments in both the School of Education and the School of Business and Applied Social Sciences. He also directs a small research and public engagement organization—the Asia Pacific Peace Studies Institute, is co-presenter of the Oakland International Film Festival, and serves as a consultant on cultural affairs to diplomatic missions and public affairs organizations in the Oakland/San Francisco Bay Area.

Dr. Sawada is especially interested in colonial history, critical media studies, multi-track diplomacy, and social entrepreneurship. His book Divided Lenses: Screen Memories of War in East Asia (edited with Michael Berry) was published by the University of Hawai’i Press in 2016. He is currently working on a new book on the Pacific War and reconciliation. In addition, Chiho Sawada is also helping build student-centered NGOs focusing on conflict resolution and international development.

Professor Sawada holds Ph.D. and M.A. degrees from Harvard University, and a B.A. degree from the University of California San Diego (economics major with concentrations in engineering, visual arts, and psychology). He completed his post-doctoral training at the Walter H. Shorenstein Asia-Pacific Research Center (APARC) in the Freeman Spogli Institute for International Studies at Stanford University, and has served multiple stints as an APARC Research Fellow. He has also studied diplomatic history and international relations at the Fletcher School of Law & Diplomacy at Tufts University.