

2021 Joseph Fletcher Memorial Awards

This annual award was established in 1985 in honor of the late Joseph Fletcher, Professor of Chinese and Inner Asian History and a past chairman of the RSEA Committee.

This award is given to a student or students in the RSEA program for a research thesis which demonstrates the high standard of excellence encouraged by Professor Fletcher.

Fletcher Prizes:

Jeonghun Choi	<i>"Popularization of Historical Knowledge in Meiji Japan: Writers of Hakubunkan and Bankoku Senshi (Universal History of Wars)"</i>	Andy Gordon
Yuchan Kim	<i>"The Deadly Art of Survival: Elite Purges in North Korea"</i>	Sung-Yoon Lee
Yi Zhang	<i>"Myriad Images: Illustrated Books and Media Ecologies in the Late Ming"</i>	Tom Kelly



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Honorable Mentions:

Latifa Al Saud	<i>"North Korea in the Arab World: Opportunity, Diplomacy, and Denial"</i>	John Park
John Goodwin	<i>"China's Military Civil Fusion Project: Transferring Emerging Technology to Defense Applications"</i>	Iain Johnston
Benjamin Landauer	<i>"Abstruse Poetry, Fluctuating Ink: Emotive Intent and Early Medieval Writing Media in Ruan Ji (210-263)"</i>	Xiaofei Tian
Masaki Naito	<i>"Addressing Setbacks: Restoring Public Confidence in the US-Japan Alliance"</i>	Susan Pharr
Teresa Ng	<i>"Knowledge Production and the Construction of the "Other" in the Context of the BRI"</i>	Meg Rithmire
Bridget Nicholas	<i>"Attachment to Places, Attachment to Causes: Transnational Identity and Political Engagement among U.S.-Based Chinese International Students"</i>	Ya-wen Lei
Quade Robinson	<i>"Hostile Translation in Japanese Wartime Fiction"</i>	Karen Thornber
Jiyoung Sohn	<i>"Lowering ironclad glass ceilings: Insider views of work environments that elevate women to managerial roles in South Korea"</i>	Mary Brinton
Liza Tarbell	<i>"Dianchi Transformed: Energy, Technology, Consumption, and (In)justice at a Lake in Kunming, China, 1970-2020"</i>	Arunabh Ghosh
Will Taylor	<i>"Sesame seeds between tectonic plates": Huawei, ZTE and 5-geopolitics"</i>	Meg Rithmire
Yuyan Zhang	<i>"Roaming Deity of Night: Suspense and Transmedia Divinity in the State of Emergency"</i>	David Wang