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"Four Seasons from my Window" by Wenting Qin RSEA '18



Regional Studies – East Asia Harvard University 1730 Cambridge Street, Suite 105 Cambridge, MA 02138 2018

REGIONAL STUDIES EAST ASIA

DISTINGUISHED ALUMNI PANEL

OCTOBER 5, 2018 AT 6:00PM CGIS-South, Belfer Case Study Room, 1730 Cambridge Street, Cambridge, MA CARROLL BOGERT (RSEA '86) is the first president of The Marshall Project, a nonpartisan, nonprofit media organization seeking to create and sustain a sense of national urgency about the US criminal justice system. In 1998, she became the deputy executive director at Human Rights Watch, a nongovernmental organization defending human rights globally. Under her leadership, Human Rights Watch established an award-winning multimedia division, with websites in seven languages and a vibrant social media presence, including the largest Twitter following of any NGO in the world. Prior to joining Human Rights Watch, Bogert began her distinguished career in journalism as a foreign correspondent for *Newsweek*: first as a stringer in China, then as a correspondent in the Southeast Asia bureau, becoming bureau chief in Moscow, and finally working as an editor and international correspondent in the magazine's New York office.

KARL EIKENBERRY (RSEA '81) is the Oksenberg-Rohlen Fellow and Director of the U.S.-Asia Security Initiative at Stanford University's Asia-Pacific Research Center, a Stanford University Professor of Practice, and a member of the Core Faculty of the Center for International Security and Cooperation. He served as the U.S. Ambassador to Afghanistan from 2009 until 2011, and had a 35-year career in the United States Army, retiring with the rank of lieutenant general. His military assignments included postings with mechanized, light, airborne, and ranger infantry units in the United States, Korea, Italy, and Afghanistan as the Commander of the American-led Coalition forces.

Ambassador Eikenberry is a fellow of the American Academy of Arts and Sciences and co-directs the Academy's project on civil wars and international responses. He serves as a Trustee for The Asia Foundation, American Council for Learned Societies, and American Councils for International Education. His articles and essays on U.S. and international security issues have appeared in the New York Times, Foreign Affairs, Washington Quarterly, American Interest, Washington Post, and Financial Times.

H. MACK HORTON (RSEA '81) is the Catherine and William L. Magistretti Chair of East Asian Languages and Cultures at UC Berkeley, where he received his Ph.D. in 1989. He teaches premodern Japanese language and literature, focusing on poetry (notably linked verse and Man'yôshû) and diaries, particularly in terms of poetics, performativity, cultural context, and translation. Prof. Horton has written or translated fifteen books on Japanese literature, architecture, and cultural history and is the recipient of Berkeley's Distinguished Teaching Award in 2004 and a Guggenheim Fellowship in 2016. His forthcoming projects include Linked Verse in Medieval Japan: History, Commentary, Performance (Columbia), The Rhetoric of Death and Discipleship in Premodern Japan: Sôchô's Death of Sôgi and Kikaku's Death of Master Bashô (Berkeley IEAS), and "Making it Old: Premodern Japanese Poetry in English Translation" (Routledge). He is grateful for the instruction and guidance he received in the Regional Studies East Asia program, particularly from Edwin Cranston and the late John Rosenfield and Donald Shively.

RICHARD PALMER (RSEA '88) was born and raised in San Francisco. He attended the University of California, Berkeley and graduated in 1984 with a B.A. in Asian Studies with a focus on China. He interned at the US State Department and USTR "China Desks" in 1985. Mr. Palmer furthered his education at Harvard University and received his Master of Arts degree in Regional Studies East Asia with a focus on Chinese economics in 1988. His MA thesis was on Chinese financial markets highlighting a case study of CITIC and the emerging Chinese bond market.

Mr. Palmer worked for Coopers and Lybrand/Liberty Management Consulting in San Francisco, CA from 1988-1992. In 1992, he joined ONG Asia Equity Research in Singapore and assumed the duties of Managing Director until 1994. He joined Morgan Stanley in Singapore in 1994 and returned to San Francisco in 1999 where he continues to work as a Managing Director of Morgan Stanley's Private Wealth Management office.

Mr. Palmer is a Trustee of UC Berkeley Foundation, a founding Board member of the UC Berkeley China Initiative (BCI), and a Board member of the International House at UC Berkeley.

PROGRAM

6:00pm ALUMNI PANEL

WELCOME by Xiaofei Tian, RSEA Chair
OPENING REMARKS by Emma Dench, Dean of
the Graduate School of Arts and Sciences
PANEL PRESENTATIONS

Q & A

7:30pm DINNER on the Concourse